

Ninì Tirabusciò

Score

(S. Gambardella)
(Elab: S. Seghedoni)

Allegro ♩ = 138 rall...

The score is written for Flute, Bassoon, Voice, Violin 1, Violin 2, and Piano. It is in 6/8 time with a key signature of two sharps (D major). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The piece begins with a repeat sign. The Flute part features a melodic line with eighth-note patterns. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Voice part is currently silent. Violin 1 has a melodic line with trills (tr) and dotted rhythms. Violin 2 plays a rhythmic accompaniment of eighth notes. The Piano part features a complex accompaniment with chords and eighth-note patterns in both hands.

Meno mosso **Meno mosso**

8

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

Chil lu turzo'e mio ma - ri-to ___ nun se pò cchiù sup-pur - tà! L'ag-ia cò-se-re'o ve - stito.. ___ m'aggia
 Nnecu - no sco tan te_e tante ___ ca nun so' cchiù meglio 'e me; e ch"e llire_ech"ebbril-lante ___ so' tur-

16

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

mette re_a can - tà! Tutto_è pronto! Sto_aset-tanno ___ 'na scrit-tu re p"a fir - mà; nun ap - pe-na ca m"a dànnno ___ va-co
 na-te d"e ttur - nè! 'A fur - tu-na, s'è ca - pi to ___ 'ncopp' 'e ttavo-le se fa: ca fa - tiche_ghiett' a ci-to ___ che ri-

Allegro, come prima ♩ = 138

24

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

fo ra_a de-but - tà! _____ Ho scelto un nome ec - cen - tri co: Ni - ni Ti-ra-bu - sciò! _____ Oh! Oh!
 sor-sa-puòspe - rà? _____ A - iz' 'a ve-sta! Amuove-te! E' l'e-po-ce c'o vvò! _____

f

32

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

Oh! Oh! Oh! Oh! _____ Ad - dio, mia bel - la Na - po - li, mai più ti ri - ve - drò! _____ Oh! Oh!

f

Nini Tirabusciò

4

rall...

Musical score for measures 40-47. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked 'rall...'. The lyrics are: Oh! per-de - ra - i Tira bu - sciò!

Meno mosso lib.

Meno mosso

Musical score for measures 48-55. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo is marked 'Meno mosso lib.' and 'Meno mosso'. The lyrics are: Pe can - tà nun serve 'a vo-ce, — è o par - ti to ca nce vo'; po' e ccan-

56

Fl.

Bsn.

56

56

Vln. 1

Vln. 2

Pno.

zone miett' 'e nro ce__ca fai bbisse quante vuo! Dai_il tuo cuore ncopp' 'a piazz za __ai più ricchi_abbi-tu - é, vi de

Allegro, come prima ♩ = 138

64

Fl.

Bsn.

64

64

Vln. 1

Vln. 2

Pno.

po'si'_unfanno_'a mazza __ll'ate_ar - tiste nnarze_a tte! Ah! E' chesta_'a ve-ra tat-ti-ca pe' 'na sciantosa_e

72

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

f

mo! — Oh! Oh! Oh! Oh! Oh! Oh! — Ad - dio mia bel - la Na - po - li, mai più ti ri - ve

80

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

f

drò! — Oh! oh! Oh! per de - ra - i Tirabu - sciò!

88 (cantando) (cantando)

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

Ad - dio mia bel-la Na-poli, mai più ti ri-ve

96

Fl.

Bsn.

Vln. 1

Vln. 2

Pno.

drò! — Oh! oh! Oh! per-de - ra - i Ti ra bu - sciò! Ah!

Nini Tirabusciò

8

Musical score for Nini Tirabusciò, page 8, measures 103-105. The score is written for Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (Pno.). The key signature is D major (two sharps) and the time signature is 3/4. The score consists of three measures. Measure 103 starts with a forte dynamic (f) and a fermata over the first note. Measure 104 continues the melodic lines. Measure 105 concludes the phrase with a fermata over the final note. The Flute and Bassoon parts have a similar melodic contour, while the Violins play a rhythmic eighth-note pattern. The Piano accompaniment features chords and a bass line that supports the overall texture.